



WORLD ARTS FILM FESTIVAL 2014
8 FILMS FROM OVER 100 SHORT FILMS TO BE SHOWN AT FEST

The Country of Wolves (Amaqut Nunaat)

Country: Canada

Director: Neil Christopher

Synopsis

A hunting excursion evolves into an otherworldly encounter, as two brothers navigate the spirit realm in this ethereal and haunting animation that celebrates the ancient art of Inuit storytelling.

The Faces of New York

Country: USA

Director: Wayne Wood

Synopsis

The human face is impossible to ignore. Its varieties are endless, and its expressive possibilities are seemingly infinite. New York City is one the worlds great melting pots. It is a showcase for the human race, as well as the human face. A simple camera gives us license to guiltlessly savor our innate voyeuristic compulsions. It does not steal anything from its subjects; moreover it allows people to share their humanity anonymously, fixed in a moment of unrehearsed candor. Faces of New York is a photopoem that celebrates the physiognomy and multiformity of one of the world's greatest people-watching pageants.

Please Resist Me

Country: Australia

Artist/Co-Director: Luka Lesson

Synopsis

A poem by Luka Lesson, who will be a virtual guest of the film festival, with screenings of three films, curating segments of the sound environment room, sending a filmed message for the Jacksonville audience delivered from his home in Australia.

Skate ALL DAY

NOTE: These are Young Jacksonville-based filmmakers

Country: USA

Director: Natalie Bogart

Synopsis

Fathom Sphere set out on International Go Skateboarding Day to document how locals celebrated this holiday. Filmed in several locations around the city including Kona, Monument, Emerson, Atlantic beach and Downtown Jax, the response was overwhelmingly positive. Skaters and enthusiasts were excited to see they're culture portrayed in a positive light. With interviews of countless skaters including Martin Ramos this documentary is meant to showcase skateboarding through the eyes, ears, and wheels of Jacksonville locals. With a soundtrack comprised of all local music Skate ALL Day represents an aspect of Jacksonville perhaps not recognized before.

Une Balade a la Mer (A Ride Towards The Sea)

Country: France

Director: Damien Stein

Synopsis

A ride towards the sea is the odyssey of a small animated character who decides to go out to face the city and the nature to free his goldfish. But the cadence of his own will reserve for him numerous surprises: every person, every element of the city which he will cross could be violent to him.

Family Time

Country: UK

Director: Helen Cotton

Synopsis

Family Time is a short, yet intense film about four families who spend a week camping together in the countryside. Filmed by the families themselves, it follows the trails and tribulations of the their time away. Through different activities, not only do they have some fun and time away from London, but they also have the opportunity to get to know each other and overcome their fears. And, most importantly, to share their own problems: indeed Family Time reminds you that you are never alone, and that life, like these four days away, is always composed of sunny and rainy days.

Call Girl

Country: USA

Director: Jill Gevargizian

Synopsis

In one man's attempt to exploit his date night via video-chat, he ends up sharing something far more disturbing. Starring horror genre-favorites, Laurence R. Harvey (The Human Centipede II) and Tristan Risk (American Mary).

Hannah Lost Her Smile

Country: USA

Director: Dani Bowman

Synopsis

One bright morning Hannah awoke and she went to the bathroom, to wash her face and brush her teeth. But when she looked at the mirror to her surprise, she had lost her smile! Will Hannah ever find her smile back? From the Animation Studio that brought you Mr. Raindrop and The Namazu. Starring the voice of Stella Ritter in 'Hannah Lost Her Smile', a children's animated short created by the animator Dani Bowman of Power Light Animation Studios.

The schedule is updating every day with new and exciting workshops, panels and films.

Tickets per day are \$8-\$10 from 10am – 6pm and \$25 for a single, All Access Festival Pass that includes evening reception and activities 10am – 10pm. For the most-up-to-the-minute daily schedule of events, to purchase your tickets, or for more information about the festival, visit www.worldartsfilmfestival.org.

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Films Selected from Festival List as of 5/7/14